

5. VENUE AND GAME OPERATIONS

5.1. Unilateral Broadcaster Facilities

Rights Holders

All rights holders are allowed to produce or record with their own camera production following the positions available in the venue for the relevant camera production or ENGs.

All rights holders' camera positions must be submitted to EV for approval.

Only the rights holders will be entitled to enter the team locker rooms before the start of the game and after the end of the game, in coordination with the media director of the home club.

All rights holders are kindly requested to inform the Company's TV and New Media Rights Department regarding all their crew members that need an accreditation for every single game. The Company needs to protect all visiting broadcasters from the other non-rights holders that wish to attend a Turkish Airlines EuroLeague game.

Non-Rights Holders

All cameras of non-rights holders will not be allowed on the playing court from 30 minutes before the tip-off time of the game until 10 minutes after the end of the game to each game, except in the case of the Final Four, which will have different and specific regulations. After this time all non-rights holders must leave the playing court and will not be permitted to record at any time during the game.

It is totally forbidden for the non-rights holders to record any footage inside the arena during the game.

All non-rights holders will be allowed inside the mixed zone, and the players will make their way to the locker room attending to the rest of media and non-rights holders in the usual mixed zone and in the press conference room. These cameras will not be allowed in the team locker rooms, except for all those media owned directly by the clubs that are going to be allowed with the specific coordination by the media director of the club and always respecting the priority of the rights holders.

All media associated directly with the clubs will be considered as non-rights holders as detailed herein, and may request the Company's authorisation to access the arenas and shoot any type of footage under the terms and conditions agreed with EV.